

May 25 2009

**Fariborz rowshanfekr**  
**No. 39, Davod-e Mahboub mojaz (sina) street**  
**Navvab-e Safavi Freeway, Postal code: 13537-36981**  
**Tehran, Iran**  
**E-mail: fariborzrowshan@yahoo.com**  
**Cell phone: 0098 (21) 9126434944**

Dear Sir :

I am **Fariborz Roshanfekar**, an Iranian scriptwriter. An obvious right of mine has been violated by the American company of Walt Disney. Since I can't sue to the American courts, I have to lodge my complaint in this manner.

In 1999, before Cinderella 2 and 3 were made, I sent Walt Disney a general plot, which is attached to this letter now. Walt Disney confirms in written that they received my general plot in 1999, but refrain from accepting plagiarize.

My claim is that the script of Cinderella 3 has totally written based on my general plot. In the letter I wrote in objection to this illegal action to Mr. Robert A. Iger, the President and Chief Executive Officer of the Walt Disney, but instead of mooting my claim at the board of specialists, he placed a nonexpert person to answer me.

My request is to employ at least three neuter script experts to compare my general plot with the script of Cinderella3 and give you their professional opinion about it to let you judge fairly.

**Points in common between my general plot and Cinderella3:**

\* **The entrance of evil in to the Cinderella's story** (in Cinderella 3 when the stepmother gets hold of the Fairy Godmother's magic wand, and wants help from evil powers and from then on the light of the magic want turns into green. It is infact the indirect entrance of evil into the story.)

\* **The omission of the angel from Cinderella's destiny.**

\* **The magic wand missing.**

\* **Ruining Cinderella's fortun by magic of time and turning her back to to the past time as a servant for her stepmother.**

\* All the documents needed for this claim are attached to this letter in 4 pages

**Yours Sincerely,**  
**Fariborz Rowshanfekr**





The WALT DISNEY Company

Office of Counsel

April 21, 2009

Mr. Fariborz Rowshanfekr  
No. 39, Davod-e Mahboub Mojaz (Sina) Street  
Navvab-e Safavi Freeway, Postal Code: 13537-36981  
Tehran, Iran

Dear Mr. Rowshanfekr:

Your letter dated April 1, 2009, addressed to Robert A. Iger but sent to about two dozen others, has been referred to me for response.

I have re-reviewed your enclosures and must conclude that there is no way to accept or agree with your assertions. First, what I wrote you in my letter of November 10, 1999, was correct then and is correct now. Second, there is no connection, nor could there be, between your letter of October 10, 1999, and the development of the motion picture "Cinderella III." Third, there is no similarity between what you describe in that letter and the story of "Cinderella III" and your vague reference to the device of "the past" does not support your contention of "illegal copying."

Unlike how your letter was handled in 1999, this time I will retain a copy of what you have sent, as you seem to be making an accusation of wrongdoing, which the Company hereby denies.

Sincerely,

A handwritten signature in blue ink that reads "Jennifer D. Coleman".

Jennifer D. Coleman  
Senior Paralegal

JDC:at

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**April 1, 2009**

**Dear Mr. Robert A. Iger**  
**The President of Walt Disney**

**You are respectfully informed that I, Fariborz Rowshanfekr , proposed an idea for the sequel to the Cartoon ' Cinderella' and Mailed it to Walt Disney Company and many other companies in America on October 10, 1999. After some time, I received so many answers by some companies, including two letters from Walt Disney Company Dated 19 November 1999 and 10 June 2000 signed by Jennifer D. Coleman . There two letters still exist in my archive.**

**Recently, I saw accidentally the animation ' Cinderella III; and I noticed that all of My views in the mentioned idea mailed in 10 October 1999 had been used in the story' Cinderella III :**

- 1. The Magic of time ; and backing Cinderella to the past , to the stepmother, before her good fortune ;**
- 2. Crossing out the angel of desire from Cinderella's life ;**
- 3. Being taken the magic stick from the angel of desire ;**
- 4. Asking the stepmother from evil forces for help.**

**The four mentioned item are the turning points existed in my idea proposed to you. Is it righteous that a Well-Known and great company as Walt Disney behaves like the negative characters in his animations! The answers which I received from Walt Disney Company and other companies can be convincing evidence which proves the ownership of the dramatic structure of 'Cinderella III ' .**

**These illegal coping took place during the time of your management. I hope you make an appropriate decision in this regard, after reading my letter and studying the documents existing in the archive of the company.**

**Yours Sincerely,**  
**Fariborz Rowshanfekr**





The *WALT DISNEY* Company

Office of Counsel

November 10, 1999

Mr. Fairborz Rowshanfekr  
60 Niko Street, Sina Street  
Khakbaz Intersection  
Navvab Safavi Avenue  
Tehran, Iran 13556

Dear Mr. Rowshanfekr:

This will acknowledge, with thanks, your letter to The Walt Disney Company regarding a story that you have indicated might be of interest to us.

Unfortunately, our company's long-established policy does not allow us to accept or review ideas, suggestions or creative materials not solicited by us or our subsidiaries. Our intention is to avoid misunderstandings when projects are created internally which may seem similar to submissions made to us from outside the company.

We recognize that this policy is sometimes a difficult one as when someone like yourself, with all the best intentions, would simply like us to consider his own creative thoughts. Experience has taught us, though, that if we abandon our policy for one person, we will soon have no policy at all. Therefore, as required, I must return your correspondence and accompanying materials, unexamined, and without retaining any copies.

We hope that you will understand our policy. Please be assured of our thanks for your interest in writing to us.

Very truly yours,

A handwritten signature in black ink, appearing to read "Jennifer D. Coleman".

Jennifer D. Coleman  
Legal Assistant

JDC:phr  
Enclosure

**Fariborz Rowshanfekr**  
60 Niko Street, Sina Street,  
Khakbaz Intersection,  
Navvab Safavi avenue,  
Postal Code : 13556  
Tehran, Iran  
Fax : 0098 (21) 3793369  
10 OCTOBER 1999

Part of the Magic of the Walt Disney Company (Professional Staffing)  
500 South Buena Vista Street  
Burnbank, California 91521  
U.S.A

Dear Sir :

There are many Cinderellas in the world who never encounter a good fairy in their lives. This can be a good reason for producing Cinderella number II :

Devil sees a dim light coming out of a window on the 30th floor of a big apartment. He jumps over there , hangs to the window's railing and peeps into the room.

Four members of a family are watching Cinderella cartoon. It is the scene where the good fairy appears and the hopeless Cinderella cheers up. Devil becomes angry and he goes to a book store and buys the Cinderella Story.

After reading the last page in his palace , he drops off the book into the fireplace with his eye's blazing up from hate and anger.

Fairy's direct intervention in Cinderella's life is invitation to war. War between Devil and the fairy.

Cinderella and the prince are going to their castle through a green path. Fairy is looking happily at them. Suddenly Devil appears from a black , dreadful twister and captures and the fairy. He breaks her magic stick and brings back Cinderella and the prince to the past.

Cinderella is now sitting on a bench in the garden with her torn clothes on.

Prince is weary of dancying with Cinderella's ugly stepsisters.

And Devil is laughing at her prisoner , the fairy and warns her that Cinderella will become one of a many of his followers , his "desperate followers"! ...

If you would like to call me , I will be pleased to receive your comments about the story on 0098 (21) 3793369 (fax).

*Yours Sincerely :*  
*Fariborz Rowshanfekr*